

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WJHS Band Library
Catalog Number 2171

F HORN 3

JOHN WILLIAMS

Transcribed by Stephen Bull

1. Closing In

Stealthily (♩ = 152)

3 Shh! 3 Shh! 9 16 25 Finger Snaps

27 33 8 41 8

49 (Alto Sax, Vibes) 16 Finger Snaps 66 8 74 8 3

86 mf cresc. < ff p sfz

95 2 98 16 114 8 122 10 Finger Snaps f

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15 4

20 Move a little 5 Quickening a little 7 32 6 39 warmly 7

19 rall. mf p a tempo f p

41 f 3 sfz p < p >

54 rall. Cadenza Colla parte Slowly & Reflectively 4 Cadenza rit.

F HORN 3

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10 11 *mp*

17 *mf* *ff*

26 27 33 6 6 2 5

47 51 8 3 *w/Bsn.* *mf*

64 67 12 81 *mp* *pp*

85 92 Playfully

95 *mf* *sfz* *sfz* *sfz*

101 102 3 2 112 *f*

114

120 *crec.* *dim* *mf* *dim*

Detailed description: This is a musical score for the F Horn 3 part of a piece titled 'Joy Ride'. The tempo is marked as 'Joyfully, with quiet expectation' with a quarter note equal to 134 beats per minute. The score is written in treble clef and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 10 measures, followed by a measure rest of 11 measures, then a melodic line starting on G4. The second staff continues the melody with various dynamics including *mf* and *ff*. The third staff features a series of measure rests (6, 6, 2, 5) and a melodic line starting on G4. The fourth staff continues with measure rests (2, 8, 3) and a melodic line starting on G4. The fifth staff features a series of measure rests (3, 12) and a melodic line starting on G4. The sixth staff continues the melody with various dynamics including *mp* and *pp*. The seventh staff begins with a measure rest of 92 measures, followed by a melodic line starting on G4. The eighth staff continues the melody with various dynamics including *mf* and *sfz*. The ninth staff features a series of measure rests (4, 3, 2) and a melodic line starting on G4. The tenth staff continues the melody with various dynamics including *f* and *dim*.

F HORN 3

176 (Vibes, Glock.) (Alto Sax) 186

This musical score segment covers measures 176 to 186. It features three staves: Vibraphone (Vibes), Glockenspiel (Glock.), and Alto Saxophone. Measures 176 and 177 are marked with a '4' and a '5' respectively, indicating a 4-measure rest for the Vibraphone and a 5-measure rest for the Glockenspiel. The Alto Saxophone enters in measure 178 with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. Measures 179 and 180 continue the saxophone melody, with a mezzo-piano (*mp*) dynamic indicated. Measures 181 and 182 are marked with a '2' and a '3' respectively, indicating a 2-measure rest for the Vibraphone and a 3-measure rest for the Glockenspiel. The Alto Saxophone continues its melody through measure 183. Measures 184 and 185 are marked with a '2' and a '3' respectively, indicating a 2-measure rest for the Vibraphone and a 3-measure rest for the Glockenspiel. The Alto Saxophone continues its melody through measure 186. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

201 Joyously

197

sfz *sfz* *sfz* *sfz* *mf*

204

This musical staff contains measures 204 through 208. Measure 204 begins with a treble clef and a common time signature. It contains a quarter rest, followed by a quarter note G4, and an eighth note A4. Measure 205 has a 3/8 time signature and contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 206 has a 3/8 time signature and contains a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 207 has a 3/8 time signature and contains a dotted quarter note B4, an eighth note C5, and a quarter note D5. Measure 208 has a 3/8 time signature and contains a dotted quarter note C5, an eighth note D5, and a quarter note E5. The staff concludes with a double bar line.

[illegible]

225

f

cresc.

The musical score for Example 6-10 consists of eight measures. Measure 233 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two eighth notes, followed by a fermata. A dynamic marking of *sfz* (sforzando) is placed below the first note, and a *push* instruction is written below the staff. Measures 234 through 240 are all in 4/4 time and feature whole notes held under a single horizontal bar line. Above each measure, there is a box containing the measure number (236, 237, 238, 239, 240) and a numerical value indicating a specific parameter: 4, 4, 4, 2, and 4 respectively. The final measure, 240, ends with a double bar line.